

PROMOTION RECOMMENDATION  
The University of Michigan  
School of Music, Theatre & Dance

Aleksandra Vojcic, assistant professor of music, Department of Music Theory, School of Music, Theatre & Dance, is recommended for promotion to associate professor of music, with tenure, Department of Music Theory, School of Music, Theatre & Dance.

Academic Degrees:

Ph.D.	2007	CUNY Graduate Center (music theory)
D.M.A.	2002	CUNY Graduate Center (piano)
M.M.	1996	The Juilliard School
B.M.	1994	The Juilliard School

Professional Record:

2008 – present	Assistant Professor, Music Theory, University of Michigan
2007 – 2008	Visiting Assistant Professor, Music Theory, University of Massachusetts
1996 – 2008	Faculty, Music Theory, The Juilliard School
2003	Adjunct Assistant Professor, Music Theory, Baruch College
2001 – 2002	Coach, Chamber Music, Queens College

Summary of Evaluation:

Teaching: Professor Vojcic is an exceptional teacher whose pedagogy is informed by an extraordinarily high level of musicianship and skill as a pianist. She is the sole member of the Department of Music Theory whose teaching encompasses the art music tradition of the late-twentieth and early twenty-first centuries, or what is sometimes referred to as post-tonal music. Her intimate knowledge of this repertoire renders her uniquely qualified to work with students at the school who are interested in this highly complex music, be they scholars or performers. At the same time, however, Professor Vojcic is known to be a patient and understanding teacher who works just as effectively with the most advanced students in the school as with freshmen who matriculate having had little or no exposure to music theory (and occasionally are even unaware that such a discipline even exists). As an accomplished pianist, Professor Vojcic is ideally equipped to teach music theory at a school with such fine performing artists. In addition, she is articulate and highly organized, and her enthusiasm for the subject matter is infectious. Finally, she is in high demand as an ensemble coach for groups performing contemporary music, and in this way she has helped to strengthen the bonds between the scholarly and performance domains of the school.

Creative Activities: Professor Vojcic's scholarly research is focused primarily on music of the late twentieth century across a wide expanse of diverse genres and styles. More specifically, her work is aimed toward the development of an original methodology by which to account for the complex rhythmic structures and processes that are a defining characteristic of late twentieth-century music. No less ambitious in its scope than in its aim, this research is intended to be broadly applicable to a variety of musical styles and a range of historical epochs. Informed at every turn by her conservatory training as a pianist, Professor Vojcic's analytical insights resonate not only with the scholarly community of which she is a part but also with practicing

musicians as well. Both her research itself and the degree to which it is colored by a performer's sensibility are highly unique within the field of music theory. Indeed, there is currently no other research on late twentieth-century rhythmic processes being pursued in the field in quite the same manner as that of Professor Vojcic. She has published numerous articles in respected journals on this topic and on related ones, and she currently has a number of additional essays on similar topics that are in various stages of publication or review. In addition to her published work, Professor Vojcic has an impressive record of presenting her research at regional, national, and international conferences. Because of her visibility at such conferences and because of her publications in major journals in the field, Professor Vojcic's research has been widely disseminated and has already begun to be recognized as making an original and important contribution to the discipline of music theory.

Service: Among the many service roles that Professor Vojcic has undertaken during her time at Michigan is her work since 2011, as the departmental advisor for all undergraduate music theory majors and her membership on four D.M.A. oral examination and dissertation committees. Professor Vojcic has also volunteered her time as a participant in a career-development workshop for graduate students at the school. Her service to the discipline and to the broader field of music has included, among other duties, her role as coordinator of the Young Artists Competition for the Society for Musical Arts. In May 2012, Professor Vojcic helped to organize a conference of the Music Theory Midwest society in Ann Arbor, a task that involved coordinating logistics for some 200 conference participants. In 2015, she completed a three-year term on the executive board of Music Theory Midwest, and in 2011 was a member of the program committee for the organization's national meeting in Kalamazoo. Also that year, she served as a session chair at the 46<sup>th</sup> International Congress on Medieval Studies in Kalamazoo. In 2015, Professor Vojcic began service as associate editor for *Analytical Approaches to World Music*.

External Reviewers:

Reviewer A: "Professor Vojcic has established herself already through her publications as a leader in the field of rhythmic and metric theory for twentieth- and twenty-first century music. Her proposed book promises to be a landmark study. A number of her proposed theories and methodologies have the potential to be very influential in her field."

Reviewer B: "She continues to be the energetic, influential scholar that her profile has always indicated. What we see here is a notable scholar, with an established reputation. She continues to accomplish research at a level I would normally associate with tenured faculty in a leading institution, and the trajectory of her career is excellent."

Reviewer C: "Professor Vojcic has established a stellar reputation in several areas and is a prominent leading [junior] scholar in twentieth-century and twenty-first century music studies. Professor Vojcic has presented her work widely, across the United States as well as internationally. Professor Vojcic is a key contributor to cutting edge research. Her work has had a significant impact on the field, and I find her scholarly profile doubly impressive given that she has contributed immensely to the School of Music, Theatre & Dance, the university community, and the profession."

Reviewer D: "Professor Vojcic's additional contributions speak to a continued commitment to her research agenda, and bode well for her future contributions to the field. Her scholarly work remains interesting, with the potential for broad application."

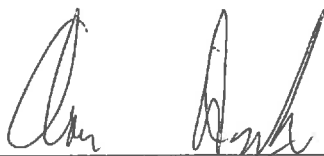
Reviewer E: "The quantity of Professor Vojcic's publications is appropriate and possibly above the norm for her career stage. Her service, both on- and off-campus, indicates serious dedication to her institution and professional community. She has the potential to contribute to the field significantly."

Internal Review:

Faculty members in the Department of Music Theory were uniform in their assessment of Professor Vojcic as a highly valued colleague, an admired teacher, and a respected and productive scholar. They agreed that she is producing significant and original research in the area of twentieth-century, post-tonal music and that she is fast gaining a solid reputation nationally and internationally as a result of her scholarship. Professor Vojcic is thought to be especially successful at teaching some of the department's most challenging courses, and her extensive training as a pianist was regarded as a particularly important factor in her productive interactions with students of all skill levels.

Summary of Recommendation:

Professor Vojcic's contributions to the school and the department are many and varied. At or near the top of that list would surely have to be her experience as a teacher, performer, and scholar of late twentieth-century music, specifically its complex rhythmic organization. She has compiled a solid record of publication and has been active as a presenter at regional, national, and international conferences, in addition to which she provides excellent service to the department, the school, and the discipline at large. It is with great enthusiasm and with the support of the School of Music, Theatre & Dance Executive Committee that I recommend Aleksandra Vojcic for promotion to associate professor of music, with tenure, Department of Music Theory, School of Music, Theatre & Dance.



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Aaron P. Dworkin, Dean  
Paul Boylan Collegiate Professor of Music  
School of Music, Theatre & Dance

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